

Individual Concerts

Tickets for individual concerts are:

Adult £13	Concession £12	Student £6
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Individual tickets are available from John Norreys (Tel: 01332 841503). Members can bring a guest for £10. Seating at the Ecclesbourne Centre is limited to 140 so please book tickets in advance for these concerts.

As we plan our programme well in advance, there are sometimes programme changes due to circumstances beyond our control.

Mailing List

If for some reason you have not been tempted to take out a subscription for the 2011/12 season of Music at Duffield you can join our mailing list to receive reminders of our concerts and details of special offers throughout the season. We prefer to send you details of concerts by email. However, if you are not on email we will post these to you.

Title _____ Forename _____

Surname _____

Address _____

Postcode _____

Tel no _____

Email _____

If you can remember, please state where you picked up this leaflet?

Please return this form to Jane Burton, Secretary, 20 Froggatt Close, Allestree, Derby DE22 2TY or email your name, address, telephone number and email address to mailinglist@musicatduffield.com.

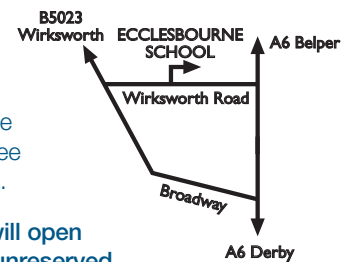
Venue & Directions

All our concerts are held in Ecclesbourne School, Duffield on a Saturday evening at 7.30pm.

Concerts are held in the Ecclesbourne Centre or in the Main Hall.

Both venues are suitable for the disabled and there is a large free car park in the school grounds.

Please note that the doors will open at 7.00pm and all seats are unreserved.



Reasons for subscribing to the Music at Duffield season

- Wide range of excellent artists
- Varied and innovative programme
- Familiar and some less familiar music
- Concerts in new concert hall and improved main hall
- Ticket is transferable if you cannot attend any concert
- Wine, coffee & tea available
- Friendly welcome
- Free car parking
- Easy access from the A6
- Excellent value for money



SUPPORTING & CHAMPIONING VOLUNTARY MUSIC

Music at Duffield is a member of Making Music, a national organisation that supports performing music groups and concert promoters throughout the country.

Music at Duffield is a registered Charity - No 506619

Check out our website: www.musicatduffield.com

Music at Duffield

October 2011 - April 2012



Holly Melia

Syusanna Kaso

Innovation Chamber Ensemble

Piatti Quartet

Marcus Farnsworth

James Baillieu

James Lisney

Derby Piano Quartet

6 Great Concerts for the price of 4

Bemrose Bursary Recital:

Holly Melia (flute) and
Syusanna Kaso (piano)

Saturday 15th October 2011
MAIN HALL



PROGRAMME: To be finalised but likely to include pieces for flute and piano by JS Bach, Schubert & Jacob Gade, as well as flute solos and solo piano pieces - Chopin Mazurkas or Schubert Impromptus.

The Bemrose Bursary Recital Scheme was set up in memory of Sir Max Bemrose, a former President of Music at Duffield. Each year we ask the Royal Northern College of Music, one of the world's leading music conservatoires, to choose one or more of their most talented students to give a recital for Music at Duffield. For over 20 years we have had some wonderful concerts and seen performers go on to build national and international careers. This year we welcome Holly Melia, who has won the RNCM Concerto Competition as well as an RNCM Gold Medal, and Syusanna Kaso, who is a Hungarian pianist born in the Ukraine.

Innovation Chamber Ensemble

Saturday 19th November 2011
MAIN HALL



PROGRAMME

Tchaikovsky
Shostakovich

Piano Trio
Symphony no 15 (Chamber version arranged by
Viktor Derevianko)

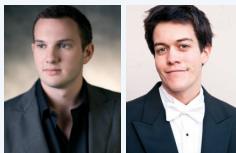
Richard Jenkinson brings an excellent group of musicians, several of whom are regular members of the City of Birmingham Symphony Orchestra, to give us an unusual but enjoyable evening of music. The Tchaikovsky comes from the end of the 19th century and is famed for its breathtaking lyricism. The Shostakovich symphony is his final symphony, where he quotes music by other composers - Rossini's William Tell overture, Beethoven, Wagner and others - as well as many of his own works. It is as if he is looking back on his life and sharing with us his musical journey. The chamber version of this work was authorised by the composer.

Marcus Farnsworth (baritone)

and James Baillieu (piano)

Saturday 14th January 2012

ECCLESBOURNE CENTRE



PROGRAMME

Wolf
Ravel
Martin Bussey
Butterworth

Various Lieder
Histoires Naturelles
Garden Songs
A Shropshire Lad

Marcus Farnsworth was awarded first prize in the 2009 Wigmore Hall International Song Competition. We heard him singing at an English Song Festival Recital in Tardebigge with Iain Burnside (of Radio 3 fame) in 2010 and, as soon as he became available through the Countess of Munster scheme, knew that we must invite him to sing for us at Duffield. Despite his career beginning to take off he was keen to come and sing for us. Come and listen to a fine singer at the beginning of what promises to be a long and successful career.

Supported by the Countess of Munster Musical Trust.

Piatti Quartet

Saturday 18th February 2012
ECCLESBOURNE CENTRE



PROGRAMME

Haydn
Bartok
Schubert

String Quartet, 'Emperor'
String Quartet no 3
String Quartet,
'Death and the Maiden'

The Piatti Quartet, winners of the St Martins/Making Music Chamber Music Competition 2010, is fast emerging as one of the UK's leading young string quartets. They will make their Wigmore Hall debut in 2011. They bring us a delightfully varied programme, beginning with one of Haydn's greatest quartets, followed by the powerful late 1920s quartet by Bartok and ending with Schubert's ever popular Death and the Maiden.

James Lisney (Piano)

Saturday 17th March 2012
MAIN HALL



PROGRAMME

Mendelssohn
Debussy
Chopin
Schubert

Songs without words
Estampes
Andante spianato et grande polonaise brillante
Piano Sonata in A, D959

James Lisney was the first winner of the Bemrose Bursary Recital award in 1989. He has since gone on to have a very successful career as a concert pianist. He has gained a reputation for the playing of the music of Schubert and ends his recital with a performance of the great Sonata in A. But there is much to enjoy before that with wonderful works by Mendelssohn, Debussy and Chopin.

Derby Piano Quartet

Saturday 21st April 2012
MAIN HALL



PROGRAMME

Music for up to 8 hands on 2 pianos, from the sublime by Mozart to the light-hearted by Gershwin, with many treats in between.

If you were fortunate enough to hear the Derby Piano Quartet when they came to Duffield a few years ago, you will know that you can expect another evening of professional, enjoyable and energetic music making. The four pianists produce a visual as well as musical extravaganza, and the range of music is extremely diverse. If you have not heard them before, come and enjoy a wonderfully varied evening of pianistic delights.

Subscription Booking Form

If you wish to take out a subscription for the 2011/12 season of Music at Duffield concerts complete the booking form below.

Title _____ Forename _____

Surname _____

Address _____

Postcode _____ Tel no _____

Email address _____

Additional name of person living at the same address

Title _____ Forename _____

Surname _____

Subscriptions for the coming season are shown below. You can also sponsor a concert and contribute towards the hire of the hall, artist's travel or programme printing - we recommend a minimum of £25.

Adult	£50 (only £47 if you book before 31st August)	£ _____
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Concession	£46 (only £43 if you book before 31st August)	£ _____
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Student	£24 (only £22 if you book before 31st August)	£ _____
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Amount of sponsorship		£ _____
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TOTAL AMOUNT		£ _____
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Enclosed is a cheque for the total amount made payable to Music at Duffield.

If you are sponsoring a concert do you want your name to appear in the programme? Yes / No

Please indicate the month of concert you wish to sponsor _____ (or leave blank if you are happy to sponsor any concert)

If you pay tax and wish to Gift Aid your sponsorship please tick the box

If you can remember, please state where you picked up this leaflet?

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